

COLJA AMARE LIRI

Portfolio 2026



COLJA AMARE LIRI

Visual Artist | Based in Vienna

Artist Statement

I work across different media: from sculpture and oil painting to the integration of video elements and consistently limit myself to the two colors red and blue. While my forms of expression shift in dialogue with my themes, this reduced color world remains the connecting constant.

The starting point of my work is the interaction between radical introspection and the outward gaze. In recent years, I concentrated primarily on painting in recent years to give space to these processes, examining the friction between individual autonomy and systemic conditioning. Meanwhile, I have expanded this focus back into sculptural works. Shaped by a queer-feminist perspective, my focus lies on the creeping effect of power structures that do not stop at external borders, but embed themselves deeply into the self-image, the body and perception. The choice of red is directly inspired by the Icelandic feminist protest movement Red Stockings, while the blue is added on a purely intuitive level.

My work is not an activist mandate, but my personal desire to expose reality beneath the layers of internalized systems and to understand looking closely as a radical act of self-assertion and lived solidarity.

Biography

Colja Amare Liri lives and works in Vienna. Following her graduation as a sculptor from the Fachschule für Kunsthandwerk und Design in Tyrol in 2024, she shifted her focus toward painting, developing an independent and profound visual language. Beginning with her first woodcarving symposium in Brienz, she went on to exhibit in Kyoto, including at Gallery Sho and the KCIF.

Most recently, she is one of six prize winners of the "Open Call 2026: Dialog" by *die Kunst VHS* in Vienna.

In 2026, Colja Amare Liri participated with her wall installation *Sollbruchstelle: Kohärenz* in the exhibition "Blut ohne Gewalt" at Galerie Newman. Since then, she has been officially represented by the gallery. Her works *Tear Apart* and *XC* were presented in Vienna as part of the exhibition "Occupy the Gaze – Pride Take Over" at Atlas Bar & Gallery, as well as in Galerie Replugged.



Sollbruchstelle:Kohärenz, 2026

Wall installation made of three tin cans, wood sculptural works
(vulva, breast after top surgery, menstrual blood)
QR-Code: Link to the Video work (menstrual blood) | 40 x 40 cm





Tear Apart, 2025 | Oil on bookbinding board| 42 × 59,4 cm

Exhibited:

- KCIF, Kyoto (12/2025)
- Atlas Bar & Gallery, Wien (2026)
- Galerie Replugged, Wien (2026)

Publication: Britisches *Anarkiss Zine*, Ausgabe 11: „Bodies without permission“ (2026)



420 Apart (Red Edition) Liri



420 Apart (Blue Edition) Liri



Tear, 2026 | Linocut print (hand print)| 29,7 x 42 cm



Ohne Titel (CSD Berlin), 2026
Oil on bookbinding board| 50×70 cm

This work, which was written before the CSD and is actually characterized by confidence, has been transformed into a space for deep mourning through my witnessing of the attack on 25.07.2026. The painting now reflects the sudden loss of security and functions as a silent place of collective pain.



Community - Trauern (26.07.2026 / Pariser Platz, Berlin), 2026
Oil on bookbinding board | 50×70 cm

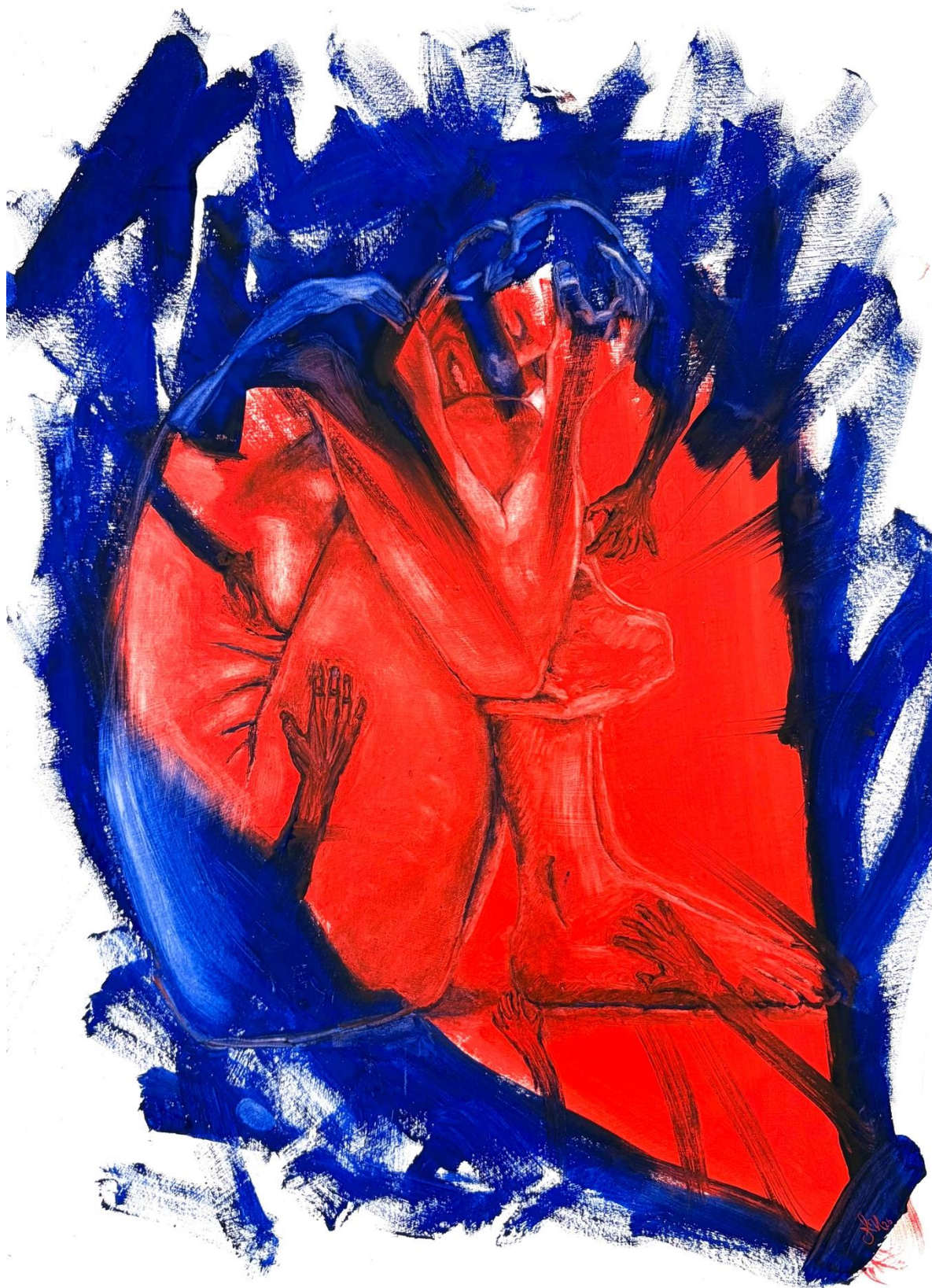


Mir geht es gut! Berlin, 2026

Oil on bookbinding board| 50×70 cm



Breaking Silence, 2025
Oil on bookbinding board | 42×59,4 cm
Exhibited: KCIF, Kyoto 12/2025



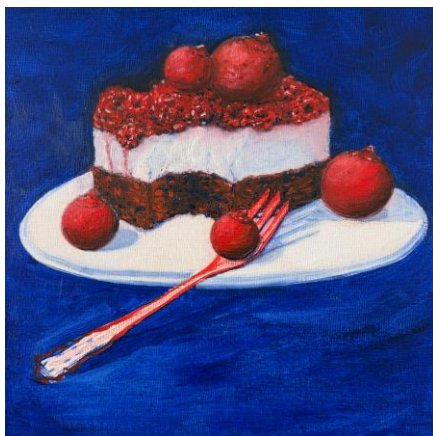
Queerpain, 2026
2026, Oil on bookbinding board | 50×70 cm



Moralische Dissonanz, 2025
Oil on bookbinding board| 80×100 cm

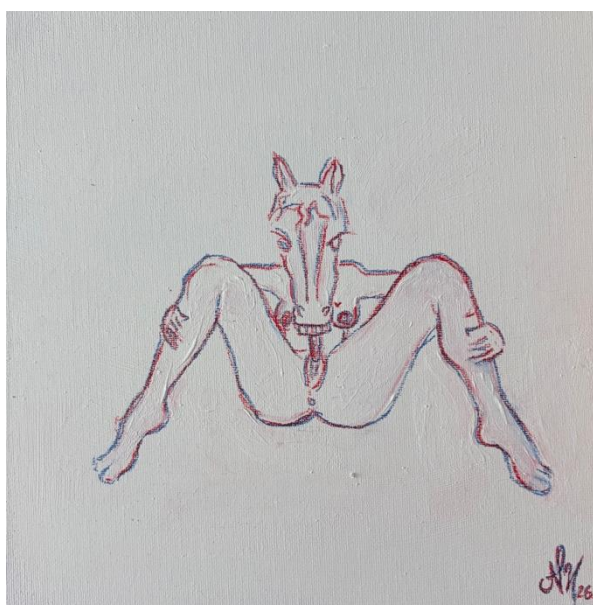
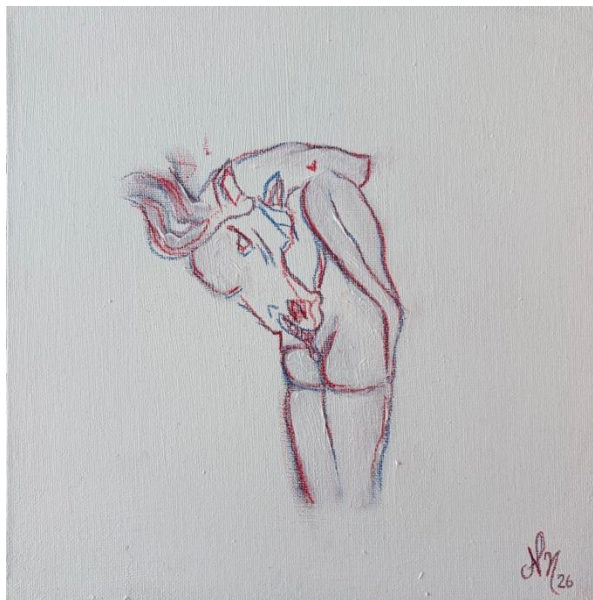
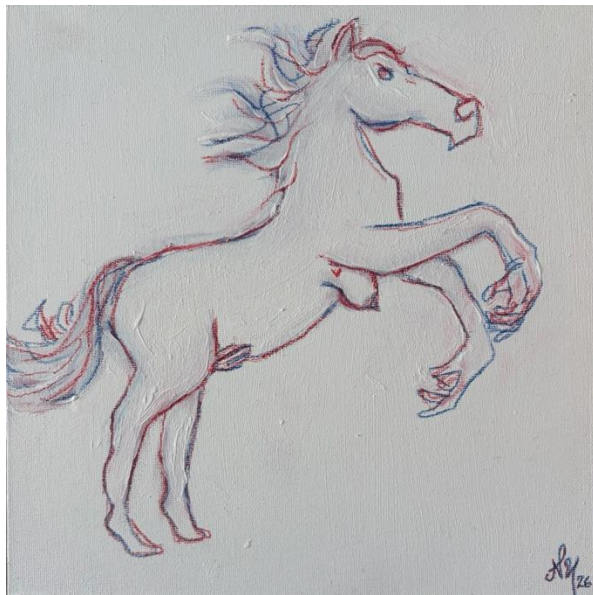


Moralische Dissonanz, 2025
Oil on bookbinding board | 80×100 cm



Sexismus in der Sprache - Du Granate! Du Sahneschnitte! Du geile Stute! Du geile Sau! / Sexism in language - you grenade! You cream slices! You mare! You pig!
 2025, Oil on canvas plate | 25x25 cm

This four-part work translates patriarchal speech patterns into a visual metaphor: the depiction of a grenade, a horse, a cake and a sow with female breasts confronts the everyday objectification and sexualization of the feminine in idioms and concepts.



SEXISMUS IN DER SPRACHE II: "DU GEILE STUTE" – Objektifizierung – Subversion – Selbstermächtigung / Sexism in Language II: "You Mare" – Objectification – Subversion – Self-Empowerment, 2026

Gesso and Aquamonolith pens on canvas plate| 25×25 cm



Catch, 2026

Snow | 350 × 350 cm

Nallikari Snowfest Finland

Colja Amare Liri & Rebecca Wolf

The snow sculpture "Catch" visualizes the ambivalence between overwhelm and rigidity in a world marked by crises, like a wave of hands that can mean solidarity or violence. In times of fear, division and war, it becomes an appeal for compassion: How do we recognize the intention behind the hands that reach us? And how do we ourselves become hands that give support?



Torso, 2024, Lasa marble| 41 × 25 × 20 cm



Verzweiflung, Angst, Wut / Despair, fear, anger
2024, Wood Sculpture Symposium Brienzi 250 × 50 cm